

## The Spiritual-Semantic Group of Phrases in the Works of Khudoyberdi Tokhtaboyev

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**Abstract:** In this article, the moral-semantic group of phraseologisms in the works of Khudoyberdi Tokhtaboyev was discussed and expressed in percentages. Attention was paid to the writer's use of phraseologisms in their place from a moral-semantic point of view.

**Keywords:** phraseologism, semantic meaning, component, figurative meaning.

**Introduction.** Most of Khudoyberdi Tokhtaboyev's works are dedicated to children. During the research, we found more than 550 phrases 600 times in his novels such as "The Boy with Five Children", "Riding the Yellow Giant", "Death of the Yellow Giant", "Mungli Kozlar" we witnessed that he used. The use of phraseology serves to adequately convey the psyche, feelings, and inner experiences of the hero of the work to the reader. The repeated use of phrases once again showed the artist's skill in using phrases. Because repeated phrases were found and used skillfully in their place. If we talk about the lexical-semantic features of the expressions used in the novel, the narrator of the work uses children's language. It is appropriate to study the phraseology used in the work by dividing it into the following groups according to the expression of semantic meaning.

**Research method and methodology.** Accordingly, we considered it appropriate to divide the phrases in the works of Khudoyberdi Tokhtaboyev into the following groups:

1. *phrases that reflect the human condition;*
2. *Phrases that reflect human action;*
3. *Phrases denoting quantity and level;*
4. *Imperative phrases;*
5. *Phrases related to the names of animals and plants;*
6. *Phrases with words expressing an abstract concept;*
7. *Phrases consisting of the "Heart" component;*
8. *Phrases consisting of the "Eye" component;*
9. *Phrases consisting of the "mouth" component;*
10. *Phrases consisting of the "Mind" component.*

### **1. Phrases that reflect the human condition:**

He couldn't control himself, His mouth was open, He was full of thoughts, His eyelids were closed, Your eyelids were hanging down, My heart is tight, My heart needs to be written, It takes life, it gives life, It doesn't even fit in its heart, Its tongue is locked He started to open, Let him cheer up, His eyelids are open, His heart is shining, His teeth are up to his nails, He has grown tall, The hair on his head has stood up, He cheered up, Your heart has brightened, Swallowing his breath, He passed through his heart, As if his eyes were coming out of his cup, He brought

them to his eyes, He looked away, To light a lamp in their hearts, To lift their spirits, He was full of thoughts, He raised them to his head, His heart was pounding. , He brought it to his eyes, His eyes are open, Like a cat falling into water, I can't find a place to put myself, to press myself, There is no blood in his color, He is bored with thoughts, He has a nut on his head, Blue His heart is broken, If he doesn't ease your pain, He got caught, My lungs are stuck in my mouth, Your heart is in the place, He cheered up, He took out the cotton wool from your eyes, My heart pulled back, Ko Our heart is full, our heart is full He got excited, He was disappointed, He stuck five paws in his mouth, He stuck five paws in his mouth, We were excited, Seven measures and one cut, We ate our own fat. We are sitting in a frenzy, His eyes seem to come out of their sockets, Are you in the right place? ``net, He wears his shirt upside down, His mouth is not strong enough, His sleeves are rolled up, His life is on the haystack, I'm frying myself in my own fat, I'm standing on the haystack, My lungs are full, His hands are short, His hands are short, His face is open, Our eyes have fallen, I have made it so that it lands on my hand, If the world takes water, it will not rise to the ankles, My feet do not touch the ground, My tongue hangs exactly one inch, O' My stomach is full, He takes you and runs away, It's in my ear, To close my eyes, To catch him, His eyes are sunken in, His stomach is wide, His vinegar does not hold water, O' I have no choice but to admit to my fate, to cheer up, take hold of you, My heart is written, You stepped on your face, Your heart is playing, They poured soup on your stomach, My head is numb, My mouth is running out of breath, You have eaten your mind, My heart is in place , His appetite was loud, He touched my soul, He cheered me up, He made me drink water, ....(249 ) phrases.

## ***2. Phrases reflecting human action:***

Without touching the ground, Walking on tiptoes, Heads up, Caught in the hand, Covering the mouth, Mother's milk came to the mouth, Roll up the sleeves (7)

## ***3. Phrases denoting quantity-level:***

In one breath, he sleeps seven times and does not even enter our dreams. He didn't ask for anything, his tongue just hung out, let my heart be written (12)

## ***4. Imperative phrases:***

Don't dust before the herd, catch yourself, be disappointed, I'm disappointed, from thread to needle, cut seven to one, pour water on his head, raise him on his head, don't double talk, let a pig fall in your eyes, let my feet not touch the ground, confess to fate, catch your heart, don't put an apple in your mouth, take it on your neck, hold your tongue, rely on repentance, speak with your mouth, eyes if you take it off, I'll pull out your tooth. You've been kicked, pour water on your nose, hold on to your skirt, don't hold your neck, cheer up, my heart is pounding

## ***5. Phrases related to the names of animals and plants:***

To be a rabbit, the seed of an ango, to ride a horse of anger, to ride as a donkey, as if the cotton in his eyes came out and put flour in my mouth, did he pick his barley raw, not to make dust before the herd, to have a nut on his head, In the field, the pig is snarling, the rabbit can't escape from the crowd, it seems to have seen the eye of the flea. (12)

## ***6. Phrases with words expressing an abstract concept:***

He cheered me up, cheered me up, cheered me up, cheered me up, cheered me up like a mountain, disappointed me, even the devil doesn't beat me. I have no choice but to give in to fate, I have no choice but to ask for light, I have a big heart, I have no choice but to give in to fate, you have eaten your mind, you are chasing your heart, your appetite is loud, your soul is in handfuls, you are happy, you have a white heart, you have an ink tongue. Phrases such as , to touch my heart, not to stain my conscience, I relied on my repentance, I rode on the horse of anger, I am disappointed, I am disappointed, I do not lose my secret, I am discouraged (26) .

### **7. Phrases consisting of the "Heart" component:**

My heart is broken, my heart is beating, my heart is in a fistful, their hearts are angry, their heart is as bitter as salt, their hearts are broken, their hearts are crushed, my heart is bleeding, they set fire to their heart, they took their heart, my heart is back He pulled away, my heart was pounding, his heart was playing, his heart couldn't fit, his heart was sputtering, his heart was "throbbing", like (13).

### **8. Expressions consisting of the "eye" component:**

To examine, until the cotton comes out of the eye, close the eye until it opens, the eye has fallen, the eye does not stop opening, the eye does not go beyond the sight, the eye is blind the eyes did not hear the ears until they disappeared from the eyes, the shadows came out of the eyes, do not leave my sight, the eyes were going to come out of their place, the eyes were the eyes there is no fire, he looked away, he looked away, his eyes were open, he brought them to his eyes, as if his eyes were coming out of their sockets, he was running away (18)

### **9. Phrases consisting of the "mouth" component:**

It melts in your mouth, close your mouth, my mouth does not have enough strength, I do not want a mouthful, my mouth is running out of breath, do not put an apple in your mouth, I do not even have an alphabet in my mouth. look at your mouth and talk, his mouth is open, it melts in your mouth, (11)

### **10. Phrases consisting of the "heart" component:**

He cheered me up, cheered me up, cheered me up, cheered me up, cheered me up like a mountain. white heart, empty heart, heartbroken, heartbroken to light a lamp in their hearts, if you like it, it pleases me, to light a light in their hearts, (19)

**Discussion and results.** Examples of the use of phraseological combinations in "Death of the Yellow Giant":

1. If necessary, I will be as gentle as a sheep, if necessary, I will be cunning as a fox, if the situation requires, I will attack like a lion. .. One of them is a bit more cheerful... it might work. (p. 61) The phrase "meek like a sheep" means empty, loose, merciful (OTFL, p. 47). can be synonymous.

White heart. Good-willed, does not see evil in others (UQ-414). In this text, the expression expresses the meaning of honest, pure, clean-hearted with the comparative degree "roq".

2. - Don't you know how much money you keep with you for three months? Orozvoy, I see that you are an honest and truthful young man, you have not learned to lie. That's why you're averting your eyes. Your eyes

and everyone is talking. (page 62)

You are running away from your eyes - To try not to meet someone else's gaze (OTFL, page 111) can be used in different situations. For example, it is used when lying out of excitement, shame. because he did not learn to speak, he averted his eyes in shame.

3-Do you know, Hashimjon, - sometimes he said, - among hundreds of thousands of conscientious and honest people, sometimes one or two Turks are found, and they stain everyone's tongue and steal their peace. (page 102)

Ink on the tongue - To be upset (POST-104)

We know that ink is black, and it compares a person's tongue (heart) to it. It gives the meanings of sadness, the heart being at night.

4- When I asked them to appoint you as the chief of the district police in my place, - my brother Salimjon began to speak with his eyebrows raised, emphasizing every word, - others, too, what a blessing this "boy who never left his mother's milk" They laughed. (page 107) mother's milk has

not left (whose) mouth. Still young, inexperienced (negative). It is used as a pitch, it is used in the places of feeling inferior to oneself.

***Phraseological combinations found in the work "Mungli Kozlar":***

1. It's true, I secretly dreamed of becoming an excellent student like Ilhom and Manzura, that my photo would be hung on the progress board, and that my name would be mentioned among them at meetings.

To mention - Who what or whom; what what. To speak. Variant to mention language (i) who (uses) what (little), to be mentioned what or who, synonym: to +take in mouth (O'TFL407).

2. Pochcham either got scared and fixed the pair, or broke his heart and threw himself away - Whose or what is whose heart. Taka(si) cracked. Analogous: Kayf(i) fly-to fly kayf(i) (O'TFL 270).

3. Before graduating from the eighth grade, you broke ten bicycles, poured water on three mopeds, and one motorcycle - Depriving of practice, dignity; Bringing to the level of extinction (PASS 101).

**Conclusion.** ‘;p[]\ Khudoyberdi Tokhtabayev effectively used phraseologisms in his works. The reason is that we know that the impact of words is not rich in emotion and excitement, and the range of influence is also weak. That's why the writer has used the phrases in his place and effectively.

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